DC #86

DIRECT CURRENTS

MAY COVER DATE

MILESTONE

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Cover of the Month
AZRAEL #4

SUPERMAN #100— "THE DEATH OF CLARK KENT"

Someone has *finally* done it.

A criminal mastermind has learned that Superman and Clark Kent are the same person, plunging the Man of Steel into a living nightmare. His family and friends are at the mercy of his enemy, and Superman now faces the hardest decisions he has ever had to make.

SUPERMAN #100 marks the start of "The Death of Clark Kent," a major new 7-part storyline running through all the Superman books, with a prologue in SUPERMAN: THE MAN OF STEEL #44. Dan Jurgens, Josef Rubinstein and Brett Breeding make SUPERMAN #100 an issue to be reckoned with.

The issue is available with two different covers, one with a cover enhancement and one without.

Tying in with the excitement in SUPERMAN #100 is THE DEATH OF CLARK KENT T-SHIRT, depicting the cover artwork of the shattered glasses of Clark Kent with the Superman S-shield reflected in the broken lenses.

SUPERMAN #100...the fiercest struggle in the continuing battle!

LOBO'S BIG BABE SPRING BREAK SPECIAL

Spring Break has arrived and it's eye-poppin' excitement when the Main Man is hired to protect the anatomically improbable contestants of the pan-galactic Miss Voluptua Contest in LOBO'S BIG BABE SPRING BREAK SPECIAL.

Of course, Lobo's gotta earn his pay despite the distracting view. And when the pageant is savagely attacked by morality-motivated activists, even the combat-trained contestants get into the act.

Between the campus Anti-Sex League, outraged feminists, a robot death squad, and some of the most gorgeous women in the galaxy, Lobo either has entered the battle of his life...or died and gone to heaven.

LOBO scribe Alan Grant and CATWOMAN artist Jim Balent hit the beach for Suggested for Mature Readers fun in the sun this spring.

LOBO'S BIG BABE SPRING BREAK SPECIAL...more curves than a mountain road and more trouble than Lobo could ever imagine!

Scott Nybakken, Writer
Maureen McTigue, Writer/Assistant Editor
Marco Palmieri, Editor
Darren Vincenzo, Colorist
Patricia Jeres, Manager—Marketing Communications
Bob Wayne, Director—Direct Market Sales

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THE YEAR ONE ANNUALS!

What really happened when Superman first met the other super-heroes of the DC Universe? What is the definitive origin of the first Robin, Dick Grayson, who's now known as Nightwing? In a year of new beginnings — Superboy, Green Lantern, Damage, and The Ray, among others — what were the major turning points for these young hereos? All this and more will be revealed during 1995's YEAR ONE ANNUALS.

Also planned are a DOOMSDAY ANNUAL and a SHADOW-DRAGON ANNUAL, one featuring tales of one of Superman's most vile enemies, the other starring one of his newest most mysterious supporting characters. Plus, meet DC's newest team of heroes in the SOVEREIGN SEVEN ANNUAL.

Shipping through the summer and spring, beginning this month with the SUPERMAN: THE MAN OF STEEL ANNUAL and the ROBIN ANNUAL, the Year One Annuals explore pivotal events or untold stories of the DC Universe's greatest heroes. All the Annuals are self-contained stories delving into some of the key points in the long, glorious history of the DC Universe.

Year One Annuals...leap into the history and discover the unknown!

JUDGMENT DAY — *ICON #25*

Landing in the American South during one of the darkest periods in that nation's history, an alien took human form and learned to be one of us while he waited for his chance to return home.

Two years ago, a teenage girl from the projects learned of the alien's abilities and convinced him to become a hero — a living example of what one person can achieve — an *icon*. And she became his sidekick, Rocket.

Now, in issue #25, writer Dwayne McDuffie and artists M.D. Bright and Mike Gustovich take the chronicles of Icon to their next stage: Rocket becomes a mother and Icon must fight for Earth's survival in an interstellar courtroom.

Meanwhile, in Dakota, a new Icon and Rocket confront the deadly Oblivion...the alien shapeshifter responsible for marooning the original Icon on Earth.

ICON...even a world away, a hero protects his own!

MY NAME IS HOLOCAUST

Holocaust sets his sights on the Coalition, Dakota's most powerful organized crime syndicate. He begins with the destruction of Coalition member Elijah Sinclair, shaking the Coalition enough to call in favors from Dakota's corrupt mayor. The mayor, in turn, reactivates one of the city's original heroes — someone who could reduce Holocaust to a cinder.

Ivan Velez, Jr. writes, and Tommy Lee Edwards and Steve Mitchell supply the art for this 5-issue MILESTONE miniseries focusing on the pyrokinetic rogue member of the Blood Syndicate.

MY NAME IS HOLOCAUST... burning bright!

A NEW ERA BEGINS FOR *STAR TREK: THE NEXT GENERATION®*

The Federation's fragile peace with the enigmatic hive-beings, the Tholians, is shattered when a Tholian ship destroys Klingon and Federation outposts. But when the *Enterprise*™ is sent to stop the hostilities from escalating into an all-out interstellar war, something far deadlier and more sinister is found to be behind the attacks — something before which the Federation, the Klingons, and the Tholians are all...irrelevant.

Beginning in issue #71, Part 1 of the 5-part story arc "War of Madness," artists Gordon Purcell and Terry Pallot, the fan-favorites from Malibu's *Star Trek: Deep Space Nine®*, join writer Michael Jan Friedman as the new regular art team on STAR TREK: THE NEXT GENERATION.

STAR TREK: THE NEXT GENERATION...facing the brutal forces of the galaxy!

WAKE THE DEAD—*DEADMAN: LOST SOULS*

Everyone's favorite dearly-departed hero is back in DEADMAN: LOST SOULS. Reprinting the now classic stories written by Mike Baron and illustrated by fan-favorite artist Kelley Jones, this new trade paperback takes readers on an otherworldly odyssey into arcane realms of terror, madness, torment, and redemption.

After surviving an ordeal only the dead could endure, a maddened Deadman becomes a true ghost: bitter, vengeful and ready to wreak terror upon the living. The intrigue culminates in an exorcism the likes of which the DC Universe has never seen.

The collection features stories originally presented in the DEADMAN: LOVE AND DEATH and DEADMAN: EXORCISM miniseries, with a new cover by Jones and an introduction by DEADMAN: EXORCISM editor Archie Goodwin.

DEADMAN: LOST SOULS... don't read it alone.

ANIMANIACS ARE BACK!

Doing what they do best, Yakko, Wakko, Dot and all their crazy cartoon cohorts romp through one nutty narrative after another.

This time around, Pinky and the Brain concoct another ridiculous plan to take over the world—a scheme that somehow involves leather pants, laughing gas, and the United Nations. On top of that, the Warner brothers and their Warner sister, Dot, lend a hand to Christopher Columbus in discovering... California?

ANIMANIACS...you'll laugh till you collapse!

MAY COVER DATE

SHIPPING MARCH 7

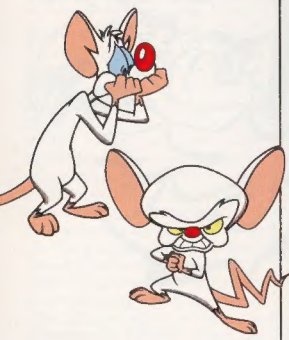
☐ **LOBO'S BIG BABE SPRING BREAK SPECIAL**

The Main Man is hired to protect the anatomically improbable contestants of the Miss Voluptua Contest. Between the gorgeous contestants and the protesters trying to kill them, Lobo either has entered the battle of his life or died and gone to heaven. Written by Alan Grant, with art and cover by Jim Balent. *(Suggested for Mature Readers. New Format)* $1.95

SHIPPING MARCH 14

☐ **ANIMANIACS #1**

Pinky and the Brain concoct another ridiculous plan to take over the world; and the Warners lend a hand to Christopher Columbus in discovering... California? $1.50



ANIMANIACS #1

☐ **BATMAN #518**

As a gang murders innocent Gothamites, the deadly Black Spider battles the Dark Knight. Written by Doug Moench, with art and cover by Kelley Jones and John Beatty. $1.50

☐ **BATMAN: JAZZ #2**

(of a 3-part miniseries)

An injured Dark Knight must rip apart Blue Byrd's turbulent past to learn who is trying to silence the reborn musician forever. Written by Gerard Jones, with art and cover by Mark Badger. *(Deluxe Format)* $2.50

LOBO'S BIG BABE SPRING BREAK SPECIAL

BLOOD PACK #3

MAY COVER DATE

BLOOD PACK #3
(of a 4-issue miniseries)
The true nature of the Blood Pack's producers is revealed, and cancellation soon becomes the least of the Pack's worries as the world is poised on the brink of destruction and no one believes it! Written by Charles Moore, with art and cover by Christopher Taylor and Andy Lanning. $1.50

DEADMAN: LOST SOULS TRADE PAPERBACK
DEADMAN: LOST SOULS takes readers on an otherworldly ride into realms of terror, madness, torment, and redemption, originally presented in the two miniseries DEADMAN: LOVE AND DEATH and DEADMAN: EXORCISM. Written by Mike Baron with art and cover by Kelley Jones. *(Suggested for mature readers. 200 pages. Trade paperback.)* $19.95

DEATHSTROKE #47
The deadly *new* Vigilante makes her explosive debut as Sarge Steel blackmails Deathstroke into becoming his new super-agent, while Checkmate captures Slade's daughter and Wintergreen. Written by Marv Wolfman and pencilled by Sergio Cariello and Octavio Cariello and inked by Will Blyberg. Cover by Sergio Cariello. *(New Format)* $1.95

DEATHSTROKE #47

EXTREME JUSTICE #4
It's the return of **Firestorm,** when Ronnie Raymond goes meta again, just as the Justice League secures Mount Thunder. Written by Dan Vado, with art and cover by Mozart Couto and Ken Branch. $1.50

EXTREME JUSTICE #4

FLASH #101
The Flash begins to cope with power greater than that of any other super speedster, and faces the challenge of rebuilding a broken Keystone City. Written by Mark Waid, with art by new penciller Oscar Jimenez and José Marzan, Jr. Cover by O. Jimenez and Marzan, Jr. $1.50

FLASH #101

DEADMAN: LOST SOULS TRADE PAPERBACK

MAY COVER DATE

HARDWARE #27
Part 2 of the 3-part "Hunt for Deathwish": Hardware is caught in the middle of a war between two psychotic vigilantes: Deathwish and Cyber Bwana, Dakota's most bizarre menace yet. Written by Adam Blaustein, with art by Prentis Rollins and Aubrey Bradford. Cover by Denys Cowan and Prentis Rollins. $1.75

HARDWARE #27

JUDGE DREDD #10
This issue includes a special bound-in Judge Dredd trading card. Judge Dredd uncovers the identity of the man behind the Ministry of Fear, the slaughter of Mega-City One's cops, and the assassination of the U.S. President. And it gets him killed. Written by Andrew Helfer, with art by J.H. Williams, III and Doug Selogy. Cover by J.H. Williams, III. *(New Format)* $1.95

LEGION OF SUPER-HEROES #68
Leviathan must overcome his fears and insecurities to save the Legion from death in a showdown to capture Tangleweb. Written by Mark Waid, Tom Peyer and Tom McCraw, with art by Lee Moder and Ron Boyd. Cover by Alan Davis and Mark Farmer. *(New Format)* $1.95

MAD MAGAZINE #335
The world's most popular humor magazine continues its skewed look at art, entertainment and life in general with another demented issue, proving once again that when it comes to MAD, nothing's sacred! In this issue, MAD takes a bite out of *Interview with the Vampire,* and crosses out *The X-Files!* Written and illustrated by The Usual Gang of Idiots. *(48 pages. Black-and-white. Magazine Format.)* $1.95

MY NAME IS HOLOCAUST #1
(of a 5-issue miniseries)
Determined to secure a seat on the Coalition, Holocaust joins forces with Tarmack and Bad Betty for an incendiary attack on a Coalition member. Written by Ivan Velez, Jr., with art by Tommy Lee Edwards and Steve Mitchell. Cover by Edwards. *(Glossy Format)* $2.50

PRIMAL FORCE #7
Superman, Green Lantern, Wonder Woman, Hawkman and the Jean Paul Valley Batman — five heroes who hold the key to Primal Force's future. But are they the team's inspiration or their replacements? Written by Steve T. Seagle, with art by Nick Choles, Greg LaRocque and Barbara Kaalberg. Cover by Matt Haley and Tom Simmons. *(New Format)* $1.95

THE RESTAURANT AT THE END OF THE UNIVERSE #3
(of a 3-issue miniseries)
DC and Byron Preiss Visual Productions' 3-part adaptation of Douglas Adams's classic science-fiction satire concludes. Stranded on a planet with a shipload of ad men, bureaucrats and lawyers, Arthur Dent and Ford Prefect finally learn the Question to the Ultimate Answer...or do they? Written by John Carnell with art by Steve Leialoha and Sheperd Hendrix. Painted cover by Leialoha and Steve Fastner. *(48 pages. Prestige Format)* $6.95

THE SPECTRE #29
The Spectre's struggle with the demon Azmodus reaches a turning point as the spirit's own self-doubt threatens to become his undoing. Written by John Ostrander, with art by Tom Mandrake. Cover by Joe DeVito. *(New Format)* $1.95

PRIMAL FORCE #7

MAY COVER DATE

STAR TREK® #71

☐ **STAR TREK® #71**
Part 3 of the 4-part "A Wolf in Cheap Clothing": The mystery on the Klingon frontier world deepens as Kirk encounters an old "friend" from Starfleet Academy and learns of a secret mission gone terribly wrong. Written by Howard Weinstein, with art by Rachel Ketchum and Pam Eklund. Cover by Jason Palmer. *(Glossy Format)* $2.50

☐ **SUPERBOY #15**
Part 3 of the 3-part "Watery Grave": Superboy learns the price of justice when Stinger's alliance with the Silicon Dragons leads to disaster for the Kid's mercenary strike-team. Written by Karl Kesel and pencilled by Kevin West. Cover by Tom Grummett and Karl Kesel. $1.50

☐ **SUPERMAN: THE MAN OF STEEL #44**
Prologue to "The Death of Clark Kent," a 7-part storyline beginning in SUPERMAN #100: Attempts are made upon Clark Kent's life, leaving no doubt that one of Superman's deadliest foes has learned the truth of his dual identity. Written by Louise Simonson, with art and cover by Jon Bogdanove and Dennis Janke. $1.95

SUPERMAN: THE MAN OF STEEL #44

☐ **WONDER WOMAN #87**
Diana's not in a laughing mood as the The Joker's reign of terror engulfs Boston. Written by William Messner-Loebs, with art by Mike Deodato, Jr. Cover by Brian Bolland $1.50

SHIPPING MARCH 21

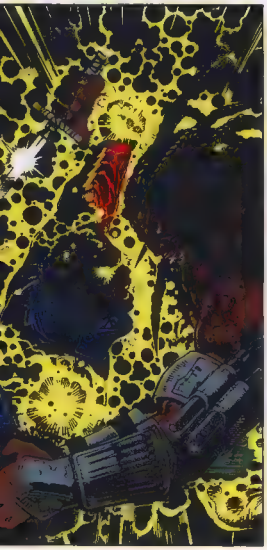
☐ **AZRAEL #4**
Jean Paul Valley tries to escape the Order of St. Dumas and shatter his lifelong conditioning. In his way stands the new Azrael. Written by Denny O'Neil, with art and cover by Barry Kitson and James Pascoe. *(New Format)* $1.95

AZRAEL #4

☐ **BATMAN: SHADOW OF THE BAT #38**
The Joker has made several people laugh themselves to death in a deserted mansion, while Batman and the mysterious Wild converge on the Clown Prince of Crime. Written by Alan Grant, with art by Barry Kitson and Scott Hanna. Cover by Brian Stelfreeze. *(New Format)* $1.95

MAY COVER DATE

☐ **BLACK LIGHTNING #4**
While Black Lightning battles Painkiller, the Royal Family gang sets a plan in motion to rid Brick City of the vigilante once and for all. Written by Tony Isabella, with art and cover by Eddy Newell. *(New Format)* $1.95



BLACK LIGHTNING #4

☐ **THE DEATH OF CLARK KENT T-SHIRT**
Tying in with the excitement of SUPERMAN #100, DC offers this cool T-shirt with art by Dan Jurgens and Brett Breeding, depicting the shattered glasses of Clark Kent with the Superman S-shield reflected in the broken lenses. Available in Medium, Large, and Extra-large sizes. $15.95 / $23.95 CAN.

☐ **THE DEMON #58**
It's Etrigan's infernal series finale when the Demon enters the final battle with Karrien Excalibris, the Archangel of War. Written by Garth Ennis, with art and cover by John McCrea. *(Final issue. New Format)* $1.95

☐ **GREEN LANTERN #62**
In-your-face action erupts when Green Lantern battles Duality, a pair of new villains whose combined powers may keep him from his date with Darkstar — permanently. Plus, Ganthet, the being who gave Kyle Rayner his power ring, returns with disturbing news. Written by Ron Marz, with art and cover by Darryl Banks and Romeo Tanghal. $1.50

☐ **HAWKMAN #20**
Black Condor guest-stars, seeking Hawkman's help in being a hero. But the winged warriors' roles are reversed as Hawkman needs Black Condor's help in resisting his violent urges. Written by William Messner-Loebs, with art by Steve Lieber and Curt Shoultz. Cover by Lieber and Ron Wagner. *(New Format)* $1.95

HAWKMAN #20

THE DEATH OF CLARK KENT T-SHIRT

MAY COVER DATE

ICON #25
Icon fights for Earth's survival in an interstellar court, while in Dakota, the new Icon and Rocket confront the deadly Oblivion, the alien shapeshifter responsible for marooning the original Icon on Earth. Written by Dwayne McDuffie, with art by M.D. Bright and Mike Gustovich. Cover by Bright. 48 pages. $2.95

JUSTICE LEAGUE AMERICA #99
The Justice League battles a group of strange and bitter young metahumans with a vendetta against the secretive town of Black River. Written by Gerard Jones, with art and cover by Chuck Wojtkiewicz and Bob Dvorak. $1.50

LOONEY TUNES #14
It ain't duck season. It ain't rabbit season. It's football season, with Daffy Duck as quarterback and Speedy Gonzales as MVP. Even a players' strike won't save this team. Also featured: stories with Taz, Bugs, and Wile E. Coyote. $1.50

LOONEY TUNES #14

JUSTICE LEAGUE AMERICA #99

THE NEW TITANS #121
Part 3 of the 3-part "Forever Evil" pits the New Titans against the possessed Titans of old, including Changeling, Francis Kane, Thunder and Lightning, and Raven. A tragedy befalls Mirage and the ultimate fates of Raven and Phantasm are revealed. Written by Marv Wolfman, with art by William Rosado and Keith Champagne. Cover by Rosado and Bob Wiacek. *(New Format)* $1.95

THE PSYBA-RATS #2
(of a 3-issue miniseries)
Robin guest-stars as the Psyba-Rats go on the run, with Razorsharp forced to battle two cyber-assassins. Written by Chuck Dixon, with art by Michal Dutkiewicz and Bob McLeod. Cover by Dutkiewicz. $1.50

STARMAN #7
Jack Knight visits a sinister circus outside Opal City where he finds a most unsettling freak show that includes a blue-skinned "geek" who may be a former Starman. Written by James Robinson, with art by Tony Harris and Wade von Grawbadger. Painted cover by Harris *(New Format)* $1.95

THE NEW TITANS #121

MAY COVER DATE

☐ **SUPERMAN #100 COLLECTOR'S EDITION**

Part 1 of the 7-part "The Death of Clark Kent": The villain who has learned Superman's true identity ambushes the Man of Steel's parents, forcing Clark Kent to choose between stopping the mastermind behind his latest troubles or saving his mother and father. Superman's decision will mean the end of Clark Kent. Written and pencilled by Dan Jurgens and inked by Brett Breeding and Josef Rubinstein. Enhanced cover by Jurgens and Breeding. **Continued in ADVENTURES OF SUPERMAN #523.** 64 pages. $3.95

SUPERMAN #100 COLLECTOR'S EDITION

☐ **SUPERMAN #100 STANDARD EDITION**

The same exciting story and art from the Collector's Edition of this landmark issue is also offered in the Standard Edition, but with different cover art by Jurgens and Breeding, and no enhancement. Written and pencilled by Dan Jurgens and inked by Brett Breeding and Josef Rubinstein. Cover by Jurgens and Rubinstein. 64 pages. $2.95

☐ **XOMBI #12**

David Kim enters a phase of personal turmoil when he faces his friends with the truth about Xombi. Written by John Rozum with art and cover by J.J. Birch. $1.75

☐ **SUPERMAN: THE MAN OF STEEL ANNUAL #4**

The Year One Annuals begin here, exploring pivotal events or untold stories of the DC Universe's greatest heroes. In this landmark story set during the earliest days of Superman's career, the Man of Steel meets other heroes for the first time, among them Batman, Green Lantern and Flash. Learn just how Superman affected the creation of the original Justice League of America. Written by Louise Simonson, with art by John Paul Leon and Dennis Janke. Cover by Walt Simonson. 56 pages. $2.95

SUPERMAN: THE MAN OF STEEL ANNUAL #4

MAY COVER DATE

XOMBI #12

ADVENTURES OF SUPERMAN #523

SHIPPING MARCH 28

☐ **ADVENTURES OF SUPERMAN #523**
Part 2 of the 7-part "The Death of Clark Kent": With those close to Clark Kent in mortal danger from the villain who's discovered his double identity, Superman becomes torn between protecting his parents and checking on Lois. And when the Man of Steel tries to contact her...there's no answer. **Continued in ACTION COMICS #710.** Written by Karl Kesel, with art and cover by Stuart Immonen and José Marzan, Jr. $1.95

☐ **BATMAN: GOTHAM NIGHTS II #3**
(of a 4-issue miniseries)
Far too late, Batman learns who's been sabotaging the amusement park, and a fire starts that threatens to consume it all. Written by John Ostrander, with art by Mary Mitchell and Dick Giordano. Cover by Joe Quesada. *(New Format)* $1.95

☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #71**
Part 1 of the 3-part "Werewolf": The murder of two Wayne Tech employees leads the Dark Knight to London and into the British underworld, bringing Batman face to face with a different kind of killer...a werewolf. Written by James Robinson with art and painted cover by John Watkiss. *(Deluxe Format)* $1.95

BATMAN: GOTHAM NIGHTS II #3

MAY COVER DATE

BLOOD SYNDICATE #26
Panic sets in as the dead begin to rise, and the Blood Syndicate struggles to understand how their comrade Tech-9 can possibly be alive. Written by Ivan Velez, Jr. with art by Chriscross and Rober Quijano. Cover by Chriscross. $1.75

BLOOD SYNDICATE #26

DETECTIVE COMICS #685
Part 1 of a 3-part story continuing in ROBIN #17: The Dark Knight has his hands full when the gangs of Gotham City's Chinatown start warring among themselves. Written by Chuck Dixon, with art by Steve Lieber and Klaus Janson. Cover by Graham Nolan and Janson. $1.50

FATE #7
Drawn to Hollywood in their pursuit of malevolent mystic forces, Fate and Holly learn the terrible truth behind the menace of the Dark Agent Written by Steven Grant and Len Kaminski, with art and cover by Anthony Williams and Andy Lanning. *(New Format)* $1.95

GUNFIRE #12
Van Horn Industries unveils its new Trans-Earth Tunnel cannon, an invention that could save the Earth—if Ragnarok doesn't use it to bring about the world's end first. Written by Len Wein, with art and cover by Ed Benes and Brian Garvey. *(New Format)* $1.95

IMPULSE #2
Impulse races into a deadly collision with a group of techno-terrorists, but he may be in over his head when he faces weapons that can match his speed easily. Written by Mark Waid, with art and cover by Humberto Ramos and Wayne Faucher. $1.50

JUDGE DREDD: LEGENDS OF THE LAW #6
Part 2 of the 3-part "Trial by Gunfire": With Mega-City One proving too hot for him, Insectivore heads for the Cursed Earth, pursued by Judge Dredd. Written by D.G. Chichester, with art by Anthony Williams and Andy Lanning. Painted cover by John Higgins. *(New Format)* U.S. and Canadian distribution only. $1.95

JUSTICE LEAGUE TASK FORCE #23
A search for Gypsy and the Ray leads Triumph and Despero to an ancient vampire with links to Gypsy's past...and who may be responsible for the deaths of two Task Force heroes. Written by Christopher Priest, with art and cover by Sal Velluto and Jeff Albrecht. $1.50

LEGIONNAIRES #25
Chameleon comes fist-to-fist with a revenge-seeking native of his home planet, who just happens to have *all* the powers of the Legion members combined. Written by Tom Peyer and Tom McCraw, with art by Mike Collins and Mark Farmer. $1.50

GUNFIRE #12

MAY COVER DATE

JUSTICE LEAGUE TASK FORCE #23

☐ **OUTSIDERS #18**
Part 1 of the 2-part "Sins of the Father": The Outsiders fight for Faust's life and soul against his father, Felix Faust, as the younger Faust's origin is revealed. Written by Mike W. Barr, with art and cover by Paul Pelletier and Robert Campanella. *(New Format)* $1.95

☐ **THE POWER OF SHAZAM! #3**
Captain Marvel tangles with Ibac and the malevolent demon behind the villain's raw, devastating power. Written by Jerry Ordway, with art by Peter Krause and Mike Manley. Painted cover by Ordway. $1.50

☐ **R.E.B.E.L.S. '95 #7**
Vril Dox lies dying at the hands of John Sin, leader of the Blood Circle. With Dox gone, the remaining R.E.B.E.L.S. focus their powers into a cohesive fighting force. Written by Tom Peyer, with art by Derec Aucoin and Mark Propst. Cover by Dave Johnson. *(New Format)* $1.95

☐ **THE RAY #12**
The Ray runs afoul of Mystek, a metahuman who can manipulate quark energy. Written by Christopher Priest, with art by Manny Clark. Cover by Howard Porter. *(New Format)* $1.95

☐ **ROBIN ANNUAL #4**
The Year One Annuals continue, exploring pivotal events or untold stories of the DC Universe's greatest heroes. It's the expanded origin of Dick Grayson, the first Robin, featuring never-before-revealed details in an incredible retelling of this key DC character's beginnings. Written by Chuck Dixon, with art by Jason Armstrong and Robert Campanella. Cover by Mike Wieringo and Terry Austin. 64 pages. $2.95

☐ **ROBIN RETAIL POSTER**
Popular ROBIN artists Tom Grummett and Scott Hanna pay tribute to the Boy Wonder with this ferociously cool 22" x 34" poster featuring Robin and his fiercest enemies. $4.95 / $6.95 CAN

☐ **SHADOW CABINET #12**
Bad Betty, Iota, Blitzen, and Twilight break into a S.Y.S.T.E.M. research station to steal the prototype for a top-secret device. But only Dharma knows what it does...and what purpose he intends for it. Written by Joseph Illidge with art by Mike Gustovich. Cover by John Paul Leon. $1.75

THE POWER OF SHAZAM! #3

☐ **STAR TREK: THE NEXT GENERATION® #71**
In Part 1 of the 5-part "War of Madness": The Federation's fragile peace with the Tholians is shattered when Klingon and Federation outposts are destroyed. But the U.S.S. *Enterprise™* soon learns that a force far more sinister is behind the attacks — something before which they are all...irrelevant. Written by Michael Jan Friedman, with art and cover by Gordon Purcell and Terry Pallot. *(Glossy Format)* $2.50

STAR TREK: THE NEXT GENERATION® #71

☐ **STEEL #15**
The White Rabbit's plans shift into high gear when she sends her super-powered agents after Steel, who still doesn't know she's alive. Written by Louise Simonson, with art by Chris Batista and Rich Faber. Cover by Batista and Dennis Janke. $1.50

DC #86

DIRECT CURRENTS

MAY COVER DATE

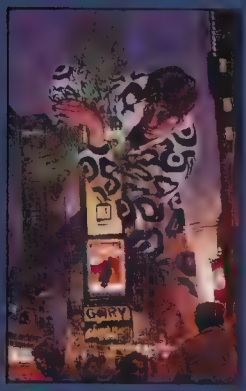
VERTIGO

PARADOX PRESS

IN THIS ISSUE:

THE ENDLESS GALLERY

SANDMAN MYSTERY THEATRE: THE TARANTULA



Cover of the Month
SHADE, THE CHANGING MAN #55

TANK GIRL MOVIE ADAPTATION

Crazier than Mad Max, more trigger-happy than Judge Dredd, wilder than Lobo, she's the original Riot Grrrl — an anarchic teenager who finds the tank of her dreams and sets out for revenge against the world's injustice across a post-apocalyptic desert.

Tying in with the MGM/UA *Tank Girl* movie, VERTIGO presents its first movie adaptation, featuring the skewed origin of Britain's cult favorite anti-heroine. With an oversized, custom-built tank and a mutant kangaroo for a boyfriend, Tank Girl is storming through — and the bad guys haven't got a prayer. This explosive one-shot of big guns, attitude and beer is written by Peter Milligan (FACE, SHADE THE CHANGING MAN), and illustrated by new artist Andy Pritchett, with a painted wraparound cover by John Bolton.

Tank Girl has style, wit, and *bite*...and she'll spit in the eye of anyone who says different.

SANDMAN MYSTERY THEATRE: THE TARANTULA

The stage is set and the curtain rises once again on the first story arc from VERTIGO's chilling SANDMAN MYSTERY THEATRE. Featuring a new painted cover by Matt Wagner (BATMAN/GRENDEL), THE TARANTULA revisits the Golden Age Sandman's pursuit of a dark and deadly killer within the sordid web of New York's high society in the 1930s.

Like the classic *film noir* detectives Sam Spade and Philip Marlowe—with a streak of *Twin Peaks*'s Dale Cooper added for good measure—Wesley Dodds is a man of mystery, conveying a palpable air of menace in his signature trench coat and gas mask. Writer Matt Wagner has imbued this classic character with an unnerving quality of sheer terror given nightmarish form by the rich illustrative style of Guy Davis. This collection also features a painted cover by Wagner and a introduction by bestselling author and founder of *Creem* magazine Dave Marsh.

Matt Wagner is scheduled to make an appearance on DC COMICS ONLINE during the week of March 28, 1995 in support of SANDMAN MYSTERY THEATRE: THE TARANTULA.

THE ENDLESS GALLERY

THE ENDLESS GALLERY contains haunting visions of those strange siblings from THE SANDMAN, beings personifying some of the key aspects of the human condition. Herein are eerie images of Dream, Destiny, Destruction, Desire, Despair, Delirium, and Death, a gallery of fierce artistic expression and diverse styles.

Featuring a wraparound cover by THE SANDMAN cover artist Dave McKean, this gallery showcases the work of Christain Alamy, Michael Allred, Thom Ang, Rick Berry, Greg Capullo, Richard Case, Howard Chaykin, Mark Chiarello, Al Davison, Dave DeVries, Shary Flenniken, Michael Gilbert, Rebecca Guay, Sam Kieth, Peter Kuper, Paul Lee, Ted McKeever, Terry Moore, George Pratt, Jill Karla Schwarz, Alison Seiffer, Bill Sienkiewicz, Greg Spalenka, Tom Taggart, Jill Thompson, Bonnie To, John Totleben, Sherilyn Van Valkenburgh, Kent Williams, and Gavin Wilson.

MAY COVER DATE

SHIPPING MARCH 14

☐ **BLACK ORCHID #21**
Part 5 of the 6-part "A Twisted Season": Black Orchid's icy grip on Manhattan continues to tighten, while Tanawah, Torben and the Kobolds make a last-ditch attempt to stop the chaos. Written by Dick Foreman, with art by Rebecca Guay and Stan Woch. Painted cover by Dave McKean. *(Suggested for mature readers. New Format)* $2.25.

☐ **SANDMAN MYSTERY THEATRE #26**
Part 2 of the 4-part storyline "Night of The Butcher": As The Butcher's insatiable appetite continues unabated, the Golden Age Sandman's dreams become violent nightmares. Written by Matt Wagner and Steven T. Seagle, with art by Guy Davis. Photo cover by Gavin Wilson and Richard Bruning. *(Suggested for mature readers. New Format)* $2.25.

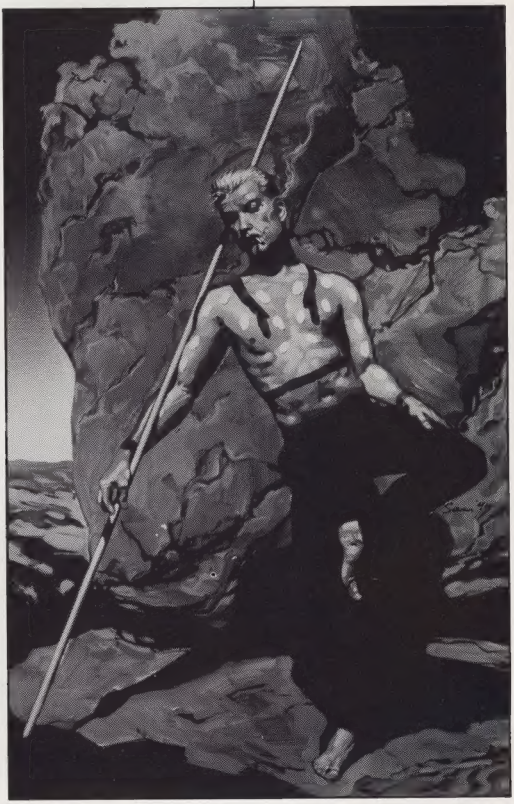
☐ **SHADE, THE CHANGING MAN #59**
Part 1 of the 5-part "Nasty Infections": A grotesquely virulent sickness spreads through Shade's home, causing widespread dementia, decay...and death. Written by Peter Milligan, with art by Mark Buckingham, Michael Lark and Rick Bryant. Painted cover by Duncan Fegredo. *(Suggested for mature readers. New Format)* $2.25.

SHADE, THE CHANGING MAN #59

☐ **THE VERTIGO TAROT DECK AND BOOK SET**
Ponder possible futures with the VERTIGO TAROT DECK AND BOOK SET, a complete 78-card deck with art by Dave McKean. Characters featured in the deck include John Constantine as The Fool, Swamp Thing as The World, The Sandman as The Heirophant, and Death as ...Death. Accompanying the deck is a 128-page hardcover guide book with full instructions written by internationally acclaimed Tarot expert Rachel Pollack. Neil Gaiman provides the introduction, and the set is packaged in a full-color gift box. Limited to a production run of 16,500. $50.00 US/$70.00 CAN.

SHIPPING MARCH 21

☐ **HELLBLAZER #89**
John Constantine plunges deep into an arcane landscape the Australian aborigines call "the Dreamtime," where a powerful entity known as the Rainbow Serpent intends to punish man's rape of the environment by clearing the earth of all animal life. Written by Paul Jenkins, with art and painted cover by Sean Phillips. *(Suggested for mature readers. New Format.)* $2.25.



HELLBLAZER #89

MAY COVER DATE

MOONSHADOW #9

☐ **MOONSHADOW #9**
(of a 12-issue miniseries)
Determined to rescue Ira, Moonshadow buys back his rocket, the *Decrepit*. But when Moonshadow finds his furball friend, Ira's condition is even more grave than he feared. Written by J.M. DeMatteis, with art and painted cover by Jon J Muth. *(Suggested for mature readers. Unique Format)* $2.25.

☐ **SANDMAN MYSTERY THEATRE: THE TARANTULA TRADE PAPERBACK**
Collecting the acclaimed storyline from SANDMAN MYSTERY THEATRE #1–4, THE TARANTULA follows the the Golden Age Sandman's pursuit of a dark and deadly killer within the sordid web of New York's high society in the 1930s. Written by Matt Wagner, with art by Guy Davis. Painted cover by Wagner. *(Suggested for mature readers. 112 pages. Trade paperback)* $14.95.

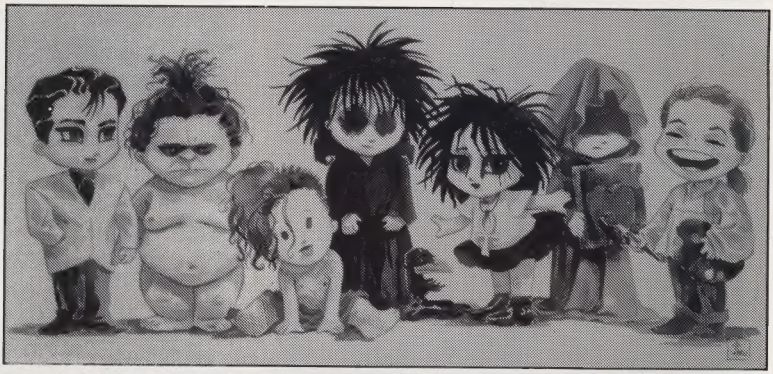
☐ **SWAMP THING #154**
"River Run" continues: Moving deeper into the worlds of Anna's book, Swamp Thing's loyalties are tested when he meets Abigail Arcane, an evil young woman who's come to live with her kindly Uncle Anton. Written by Mark Millar, with art by Phillip Hester and Kim DeMulder. Painted cover by John Totleben. *(Suggested for mature readers. New Format)* $2.25.

☐ **TANK GIRL MOVIE ADAPTATION**
Mad Max moves over as the original Riot Grrrl finds the tank of her dreams and sets out for revenge across a post-apocalyptic desert. Tank Girl is storming through and the bad guys haven't got a prayer. Based on the major motion picture starrting Lori Petty and Malcolm McDowell. Written by Peter Milligan, with art by Andy Pritchett. Painted cover by John Bolton. *(64 pages. Prestige Format)* $5.95.

SWAMP THING #154

TANK GIRL MOVIE ADAPTATION

MAY COVER DATE



THE ENDLESS GALLERY

MAY COVER DATE

SHIPPING MARCH 28

☐ **ANIMAL MAN #83**
Part 3 of the 3-part "Wild Type": A "monkey trial" the likes of which the world has never seen occurs when Animal Man stops a mob from killing some baboons believed to have murdered three hunters. Written by Jerry Prosser, with art by Fred Harper and Jason Temujin. Painted cover by Rick Berry. *(Suggested for mature readers. New Format)* $2.25.

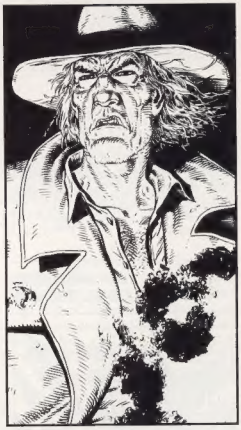
☐ **THE ENDLESS GALLERY**
Provocative visions of Dream, Destiny, Destruction, Desire, Despair, Delirium, and Death haunt the pages of the THE ENDLESS GALLERY. Featuring a wraparound cover by THE SANDMAN cover artist Dave McKean, this gallery showcases the work of Greg Capullo, Howard Chaykin, Mark Chiarello, Al Davison, Dave Devries, Rebecca Guay, Peter Kuper, Terry Moore, Alison Seiffer, Jill Karla Schwarz, Tom Taggart, Jill Thompson, Gavin Wilson, and many others. *(Suggested for mature readers. Unique Format)* $3.50

☐ **JONAH HEX: RIDERS OF THE WORM AND SUCH #3**
(of a 5-issue miniseries)
Hex learns the bizarre history of the singing cowboys' strange ranch...and of the giant carnivorous worms that have terrorized the Texas panhandle since ancient times. Written by Joe R. Lansdale, with art by Timothy Truman and Sam Glanzman. Painted cover by Truman. *(Suggested for mature readers. Deluxe Format)* $2.95.

☐ **MOBFIRE #6**
(of a 6-issue miniseries)
In order to destroy his family and the Bocor, Jack Kellor must strike at their greatest secret: genetically engineered babies that hold the key to the future of organized crime in their powerful little hands. Written by Gary Ushaw, with art and painted cover by Warren Pleece. *(Suggested for mature readers. Deluxe Format)* $2.50.

☐ **PREACHER #2**
While Jesse learns more about his new powers, the Saint of Killers cuts a bloody swath through Sheriff Hugo Root's men. But that's nothing compared to the horror of Root's home life, or of the vampire Cassidy's appetites. Written by Garth Ennis, with art by Steve Dillon. Painted cover by Glenn Fabry. *(Suggested for mature readers. Deluxe Format)* $2.50.

THE ENDLESS GALLERY



PREACHER #2

JONAH HEX: RIDERS OF THE WORM AND SUCH #3